KUCHING: Rapid development in information and communication technology (ICT) should be fully utilised to enhance the quality of service in both the public and private sectors.

This also applied to the arts industry, said acting CEO of the State Library (Pustaka) Japri Bujang Masli at the launching of the second ‘Borneo Integration Exhibition: Fusion of Borneo Art’ here yesterday.

“For instance, today’s contemporary arts have started incorporating the use of ICT,” said Japri whose text of speech was read by Paidi Amat Pokito, the library’s accountant.

According to Japri, in order to foster creative and innovative minds among students in the field, ‘resource sharing’ through collaborations between higher learning institutions in and outside of Sarawak are greatly encouraged.

He said that the exhibition, which is a collaboration between Pustaka and Universiti Malaysia Sabah (UMS), was a prime example of ‘resource sharing’ that enabled the university to share sources of information on the arts between Sabah and Sarawak.

The one-day exhibition featured various 2D and 3D art creations from UMS students of the Faculty of Arts Studies, Visual Arts Studies School programme leader Teddy Marius Saikun, Borneo Integration Exhibition 2012 project coordinator Zaimie Sahibil and Sekolah Seni Kuching principal Dr Sluhi Latam.

Sixty-five UMS students and lecturers participated in the event which also featured talks by speakers from UMS, Universiti Malaysia Sarawak (Unimas) and Majlis Adat Istiadat Sarawak on the customs and culture of Sabah and Sarawak’s ethnic communities.

Also present were UMS assistant registrar Mohammad Hafiz Ampuan Tajudin who represented the university’s dean of the Faculty of Arts Studies, Visual Arts Studies School programme leader Teddy Marius Saikun, Borneo Integration Exhibition 2012 project coordinator Zaimie Sahibil and Sekolah Seni Kuching principal Dr Sluhi Latam.

WORK OF ART: Zaimie (white shirt) briefs Paidi (right) on one of the art creations. — Photo by Rais Sanusi